



**ASIA-PACIFIC CONFERENCE ON
UNDERWATER CULTURAL HERITAGE**

**MAY 12-16 2014
HONOLULU, HAWAII**



DATE	TIME	FINAL APCONF 2014 PROGRAM www.apconf.org/			UH CAMPUS CENTER LOCATION
May 12 Monday	0830-1500	UCH in-situ workshop (Department of Materials Conservation, Western Australian Museum)			CC309
	1100-1300	APCONF planning committee meeting (agencies/sponsors/committee only)			exec dining
	1400	Conference shuttle departs Pagoda for UH			
	1430-1530	Registration opens			ballroom
	1530-1630	Plenary session informal welcome Dr. Hans Van Tilburg APCONF planning committee chair Conference logistics Instructions to session chairs and presenters			ballroom A
	1700-1900	Opening reception (band Waipuna)			ballroom B/C
	1930	Conference shuttle departs UH for Pagoda			
	0730	Conference shuttle departs Pagoda for UH			
May 13 Tuesday	0800-0830	Coffee/Registration			ballroom
	0830-0915	Plenary session formal welcome Hawaiian opening cultural protocol (Kumu Hula Hinaleimoana Wong-Kalu) Dr. Cynthia L. Hunter, Director University of Hawai'i Marine Option Program Mr Etienne Clément, Director UNESCO Office for the Pacific States (Apia) Acknowledgement of sponsors			ballroom
	0915-1015	Keynote talk 1 (open to public) Dr. James P. Delgado—NOAA Office of National Marine Sanctuaries Maritime Heritage Program <i>The Pacific as a Maritime Cultural Landscape</i>			ballroom A
	1015-1030	Tea/snack break			ballroom
	1030-1200	Presentation Period AM-1A			
		REEFCREST Rm307/8	LAGOON Rm309/10	DEEPSEA RmExecDining	varies
		<u>UNESCO Convention on the Protection of the Underwater Cultural Heritage and International Cooperation (Session 1)</u> A. Takahashi —UNESCO Apia Office <i>UNESCO 2001 Convention and the Pacific</i> M. Staniforth —Monash University <i>Role of ICOMOS, ICUCH and NAS in Underwater Cultural Heritage Protection in the Pacific</i> J. Mackinnon —East Carolina University	<u>New Approaches in UCH Management in the US (Session 2)</u> B. Barr —NOAA Office of National Marine Sanctuaries <i>Developing a Maritime Cultural Landscape Approach to Managing US National Marine Sanctuaries</i> D. Ball —BOEM Pacific OCS Region <i>Recent Efforts in Underwater Cultural</i>	<u>Iberian Global Interactions: the Manila Galleon and the Roteiro (Session 6)</u> B. Orillaneda —Oxford Centre for Maritime Archaeology <i>Maritime Trade in Southeast Asia During the Early Colonial Period</i> B. Fahy/V. Walker Vadillo —Oxford Centre for Maritime Archaeology <i>Some considerations on the establishment of</i>	



**ASIA-PACIFIC CONFERENCE ON
UNDERWATER CULTURAL HERITAGE**

**MAY 12-16 2014
HONOLULU, HAWAII**



	<p><i>Feasibility Study on the Capacity Building in Underwater Cultural Heritage in the Pacific</i> E. Perez-Alvaro— College of Arts and Law, University of Birmingham <i>Management of human remains on shipwrecks: ethical attitudes and legal approach</i></p>	<p><i>Heritage Management on the Pacific Outer Continental Shelf</i> V. Grussing—NOAA Marine Protected Areas Center <i>Characterizing Tribal Cultural Landscapes for Resource Preservation and Protection</i> H. Van Tilburg/D. Ball—NOAA Office of National Marine Sanctuaries/BOEM Pacific OCS Region <i>Assessing Historic Properties and Cultural Resources in the Main Hawaiian Islands</i></p>	<p><i>Spanish trade routes in Asia-Pacific in the 16th and 17th centuries</i> C. Wu—Center of Maritime Archaeology Research/Xiamen University <i>An Ethnoarchaeological Perspective of Maritime Cultural Interaction between Southeast China and West World during 16-18 Century</i> J. Craig/C. Hughes—McGill University/Indian Ocean world Center <i>The Southeast Asian Galleon Trade: a process towards a re-assessment of human-environment interaction</i></p>	
1200-1300	Lunch			ballroom B/C
1300-1500	Presentation Period PM-1A			
	REEFCREST Rm307/8	LAGOON Rm309/10	DEEPSEA RmExecDining	varies
	<p style="text-align: center;"><u>Underwater Cultural Heritage in Oceania (Session 4)</u></p> <p>B. Jeffery—Flinders University <i>The Underwater Cultural Heritage of the Federated States of Micronesia</i> S. Ngirmang/C. Emesiochel—Bureau of Arts and Culture/Ministry of Community and Cultural Affairs, Palau <i>Progress in UCH Protection and Management in Palau</i> J. Mackinnon—East Carolina University <i>Commonwealth of the Northern Mariana Islands: A Case Study in Developing a Program of Protecting Underwater Cultural Heritage</i> H. Van Tilburg—NOAA Office of National Marine Sanctuaries <i>The Local Pacific Inventory: Maritime Heritage Resources in the Main Hawaiian Islands</i> B. Barr—NOAA Office of National Marine Sanctuaries <i>Influencing the Contemporary Narrative on Whaling Heritage</i></p>	<p style="text-align: center;"><u>Preservation and Conservation of Wet Archaeological Materials and Site Management (Session 7)</u></p> <p>D. Shefi/et al—University of Western Australia <i>The Australian Historic Shipwreck Preservation Project – Interim Progress Report</i> X. Tian/et al—Center for Cultural Relic Restoration and Training Chinese Academy of Cultural Heritage <i>Study of the Corrosion of Copper Coins from the Wreck of ‘The South China Sea No.1’</i> A. Zubrzycka/et al—Australian National University <i>Tracking Environmental and Historical Footprints on the Clarence: Comparative XRD Analysis of Clay-Rich Sediment Samples from a 19th Century Wreck Site in Port Phillip Bay, Victoria, Australia.</i> Z. Zhang/et al—Chinese Academy of Cultural Heritage <i>Research on the Removal of Calcareous and Iron Concretions on Marine Ancient Iron Objects</i></p>	<p style="text-align: center;"><u>Iberian Interactions Cont.</u></p> <p>C. Pereira—Royal Geographical Society <i>East in the West : Investigating the Asian presence and influence in Brazil from the sixteenth to the early eighteenth centuries.</i> J. Casabán—Texas A&M University <i>The outfitting and sailing of early sixteenth-century vessels in the Pacific: The Loaysa and Saavedra expeditions (1525-1536).</i> R. Stead—University of Southampton <i>"All our vessels are rowed from within, these are paddled from without", Spanish and European Colonial Reception of Philippine Indigenous Craft</i> S. Williams—Naga Research Group <i>A Manila Galleon in Oregon: Results of the Beeswax Wreck Research Project</i> J. Lally—Confederated Tribes and Bands of the Yakama Nation <i>Analysis of Chinese Porcelain Associated with the Beeswax Wreck, Nehalem, Oregon</i></p>	
1500-1530	Tea/snack break			ballroom
1530-1730	Presentation Period PM-1B			



**ASIA-PACIFIC CONFERENCE ON
UNDERWATER CULTURAL HERITAGE**

**MAY 12-16 2014
HONOLULU, HAWAII**



		<p>REEFCREST Rm307/8</p> <p>Oceania Cont.</p> <p>O. Kaiku—National Cultural Commission PNG <i>Underwater Cultural Heritage in Papua New Guinea: Observation Notes</i></p> <p>T. Ishimura/et al—Nara National Research Institute for Cultural Properties <i>Underwater Survey at the Ruins of Nan Madol, Federated States of Micronesia</i></p> <p>D. Sailors/S. Honda—University of Hawaii Manoa <i>Remote Survey of a Near-Coastal Archaeological Alignment at Kualoa, Hawai'i Using Worldview 2 Satellite Imagery</i></p> <p>S. Finney—MAHHI Foundation <i>The Intangible Underwater</i></p>	<p>LAGOON Rm309/10</p> <p>Conservation Cont.</p> <p>J. Carpenter/et al—Western Australian Museum <i>The Construction of a Simple Sand Dumping Barge to Aid Reburial of a Shipwreck Site</i></p> <p>N. Li/et al—Chinese Academy of Cultural Heritage <i>Scientific Analysis and Conservation of Ancient Underwater Porcelain Recovered from the Nanhai I in the South China Sea</i></p> <p>V. Richards/et al—Western Australian Museum <i>The Australian Historic Shipwreck Preservation Project – In-Situ Preservation and Long-Term Monitoring of the Clarence (1850) and James Matthews (1841) Shipwreck Sites</i></p>	<p>DEEPSEA RmExecDining</p> <p>Iberian Interactions Cont.</p> <p>B. Fahy—Oxford Centre for Maritime Archaeology <i>A Seat at the Table : Addressing Artefact Biases in Asian Shipwreck Assemblages</i></p> <p>M. Bolinao—History Department, University of the Philippines-Diliman <i>Disaster in the High Seas: The Spanish Expeditions in the Pacific in the Sixteenth Century</i></p> <p>M. Luque Talavan—Universidad Complutense de Madrid <i>Oceanic Deaths on board the Manila Galleons</i></p>	varies
	1800	Conference shuttle departs UH for Pagoda			
	0730	Conference shuttle departs Pagoda for UH			
May 14 Wednesday	0800-0830	Coffee/Registration			ballroom
	0830-0930	<p>Keynote talk 2 (open to public)</p> <p>Professor Sayan Praicharnjit-- Department of Community Development, Thammasat University, Thailand <i>The Community Archaeology Process as a Means Towards Sustainable Management of Maritime Cultural Heritage; a Proposal to Thailand and Other Countries</i></p>			ballroom A
	0930-1000	Tea/snack break			ballroom
	1000-1130	Presentation Period AM-2A			
		<p>REEFCREST Rm307/8</p> <p>World War II and Underwater Cultural Heritage in the Pacific (Session 11)</p> <p>K. Gleason—NOAA Office of National Marine Sanctuaries <i>World War II's Sunken Imprint at Midway Atoll</i></p> <p>P. Smith—Coastal Maritime Archeological Resources (CMAR) <i>Anacapa's Avenger</i></p> <p>A. Wright—Veterans for Peace <i>Challenging U.S. Nuclear Tests: The Golden Rule Sails Again</i></p> <p>P. Kelsey/S. Pawlowski— Autodesk, Inc./NPS</p>	<p>LAGOON Rm309/10</p> <p>Early Modern Colonialism in the Asia-Pacific Region (Session 5)</p> <p>M. Bolunia—Archaeology Division/National Museum of the Philippines <i>The Spanish Shipyards of Sorsogon</i></p> <p>M. Luque Talavan—Universidad Complutense de Madrid <i>Border and the configuration of identities: the Fort of Our Lady of Pilar of Zamboanga, Mindanao (Philippines)</i></p> <p>C. Tsang—Institute of History and Philology/Academia Sinica</p>	<p>DEEPSEA RmExecDining</p> <p>Ceramics from Shipwrecks, Harbours, Ports and Related Archaeological Sites (Session 8)</p> <p>P. Grave/E. Kansa—University of New England/University of California <i>Opening Access to Shipwreck Assemblages of Asian Ceramics, A Case Study Using Open Context</i></p> <p>A. Kintanar—University of the Philippines, Diliman <i>Identifying 'Islamic Motif' on Chinese Blue-and-white Porcelain Recovered from the 15th Century Shipwrecks in the Philippines</i></p>	varies



**ASIA-PACIFIC CONFERENCE ON
UNDERWATER CULTURAL HERITAGE**

**MAY 12-16 2014
HONOLULU, HAWAII**



	World War II Valor in the Pacific National Monument <i>Technology for Underwater Heritage: Mapping World War II Sites in the Pacific</i>	<i>Recent discoveries of underwater heritage related to Japanese colonization in Taiwan</i> J. Bayman —University of Hawaii Manoa <i>An Archaeological Perspective on Spanish Colonialism in the Mariana Islands</i>	T. Sokha —Royal University of Fine Arts of Cambodia <i>Ceramics Discovery in Koh Sdech Shipwreck Koh Kong, Cambodia, 2006</i> S. Wong Wai Yee —Hong Kong Polytechnic University <i>Case Studies on Southeast Asian Ceramics from the 14th Century to the 16th Century found in South China</i>	
1130-1200	Poster Session in bookroom			203E
1200-1300	Lunch			ballroom B/C
1300-1500	Presentation Period PM-2A			
	REEFCREST Rm307/8	LAGOON Rm309/10	DEEPSEA RmExecDining	
	<p style="text-align: center;"><u>Underwater Cultural Heritage, Museums, and Sustainable Development (Session 3)</u></p> <p>T. Curtis—UNESCO Bangkok <i>UNESCO's Asia-Pacific Regional Training Programme</i></p> <p>E. Nakaro—Fiji Museum <i>The Fiji's Museum Efforts in the Documentation, Survey and Preservation of Underwater Cultural Heritage</i></p> <p>K. Heng—Ministry of Culture and Fine Arts <i>Capacity Building /Development; Cambodia</i></p> <p>M. Suvanatap—Independent Researcher <i>Intangible Heritage Approach to Safeguarding Underwater Cultural Heritage: A Trans-disciplinary Perspective</i></p> <p>K. Palmer/B. Jeffery—University of Guam/Flinders University <i>Seabee Junkyard: a Holistic and Locally Inclusive Approach to Site Management and Interpretation</i></p>	<p style="text-align: center;"><u>Early Modern Colonialism Cont.</u></p> <p>M. Liu—University of Xiamen <i>The diffusion of material culture in the early period of the globalization of trade: A preliminary study on silver coins and shipwreck porcelains of the 16th and 17th centuries found in East Asia</i></p> <p>P. Calanca—EFEO, Taiwan, ROC <i>Portuguese in Chinese waters</i></p> <p>M. Damian—University of Southern California <i>Domestic Trade Networks of Medieval Japan's Seto Inland Sea</i></p> <p>R. Rogers—Sandwich Island Shipwreck Museum <i>European Influences in Ancient Hawaii</i></p>	<p style="text-align: center;"><u>Ceramics Cont.</u></p> <p>N. The Bach—Thang Long-Hanoi Heritage Conservation Centre, Vietnam <i>Vietnamese Ceramics from the 14th Century to the 17th Century in Asia Maritime Trade</i></p> <p>A. Sukkham—Southeast Asian Ceramics Museum, Bangkok University <i>Ayutthayan Port Towns and Ceramics Trading in Southern Thailand</i></p> <p style="text-align: center;"><u>Underwater Cultural Heritage in Southeast Asia (Session 12)</u></p> <p>F. Goddio/et al— Far Eastern Foundation for Nautical Archaeology, Manila, and European Institute for Underwater Archaeology <i>On-going Archaeological Researches on Junk Shipwrecks in Philippines</i></p> <p>K. Preston—Independent researcher <i>Traditional Boat Building on Three Sites in Northern Vietnam</i></p>	varies
1500-1530	Tea/snack break			ballroom
1530-1730	Presentation Period PM-2B			
	REEFCREST Rm307/8	LAGOON Rm309/10	DEEPSEA RmExecDining	
	<p style="text-align: center;"><u>Indigenous Cultural Landscapes and Biocultural Resources in Hawai'i and the Pacific (Session 10)</u></p> <p>W. Aila—State of Hawai'i Department of Land and Natural Resources.</p>	<p style="text-align: center;"><u>Pre-Hispanic Navigation in the Pacific (Session 14)</u></p> <p>L. Cervantes—Escuela Nacional de Antropología e Historia <i>Dugoutting the Canoe: a Reflection of the</i></p>	<p style="text-align: center;"><u>Southeast Asia Cont.</u></p> <p>S. Azwar—Cultural Heritage Preservation Office of West Sumatera Province, Riau, and Riau Island <i>Types of River Transportation in the East Coast</i></p>	varies



**ASIA-PACIFIC CONFERENCE ON
UNDERWATER CULTURAL HERITAGE**

**MAY 12-16 2014
HONOLULU, HAWAII**



		<p><i>Indigenous Cultural Landscapes in the State of Hawai'i</i> K. Maly—Culture and Historic Preservation at Pūlama Lāna'i <i>Indigenous Cultural Landscapes and Lāna'i Island</i> M. Ratnuabuabua--Pacific Islands Museums Association <i>Indigenous Cultural Landscapes and the Pacific Heritage Hub</i> T. Watson—Honua Consulting <i>Indigenous Cultural Landscapes and Biocultural Resources</i> E. Stein—National Park Service Kalaupapa NHP <i>Maritime/Underwater Cultural Heritage and the Human Environment at Kalaupapa National Historical Park</i></p>	<p><i>Society</i> J. Marcos—ESPOL – Guayaquil <i>The Manteño-Huancavilca Merchant Lords of Ancient Ecuador: their Predecessors and their Trading Partners</i> A. Biar—Universidad de Paris1 Panthéon-Sorbonne <i>Navigation of Native's Traditions in Mexico's Central Plateau: a study between archaeology and ethnology</i> M. Favila Vázquez--Department of Archaeology in National School of Anthropology and History <i>Lacustrine Battles in Tenochtitlan: use of war canoes by Mexicas</i> C. Ausejo--Centro Peruano de Arqueología Marítima y Subacuática <i>Pre Hispanic Navigation in the Andean Region</i></p>	<p><i>of Sumatra before the 19th Century: An Analysis Based on Boat Findings in Deli Serdang and Siak Districts</i> T. Zainab—Directorate of Coastal and Marine, Ministry of Marine Affairs and Fisheries Republic of Indonesia <i>Cultural Attitude and Values towards Underwater Cultural Heritage and its Influences on The Management Actions in Indonesia</i> D. Inglis—Texas A&M University <i>The Sea Stories and Stone Sails of Borobudur</i> N. Ridwan/et al--Research Institute for Coastal Resources and Vulnerabilities <i>USAT Liberty Shipwreck Site in Tulamben, Karang Asem Regency, Bali is Under Threats</i></p>	
	1800	Conference shuttle departs UH for Pagoda			
	0730	Conference shuttle departs Pagoda for UH			
May 15 Thursday	0800-0830	Coffee/Registration			ballroom
	0830-1000	Presentation Period AM-3A			
		REEFCREST Rm307/8	LAGOON Rm309/10	DEEPSEA RmExecDining	varies
		<p><u>History and Current Trends of Underwater Archaeology around East Asia (Session 9)</u> K. Yamafune—Texas A&M University <i>Portuguese Naus on Namban Screens: A Study of the First European Ships on Paintings from the Late 16th to Early 17th Centuries in Japan</i> L. Xu—Chinese Sailing Junk Expedition Society <i>The Naval Architecture of Ancient Fujian Style Sea Going Sailing Junks, a Manuscript</i> H. Nakagawa—University of Shiga Prefecture <i>Submerged Archaeological Sites on the Bottom of Lake Biwa, Japan</i> K. Mogi—Doshisha University <i>Examining Coastal Shipping Processes around Shodo Island during the Tokugawa Period</i></p>	<p><u>Maritime and Underwater Archaeology of Indian Ocean Region (Session 13)</u> N. Athiyaman—Department of Maritime History and Maritime Archaeology, Tamil University <i>Ancient and Medieval Ports of the Gulf of Mannar Coast (Southeast India) and their Maritime Connections across Indian Ocean Countries</i> V. Selvakumar--Department of Maritime History and Maritime Archaeology, Tamil University <i>Medieval Ports and Maritime Activities on the North Malabar Coast of India</i> S. Rajavelu--Department of Maritime History and Marine Archaeology, Tamil University <i>Nagappattinam--A Medieval Port of South India</i></p>	<p><u>Legal Framework for the Protection of the Underwater Cultural Heritage (Session 15)</u> I. Liu/S. Liu—Xi'an Jiaotong University/ National Conservation Center for Underwater Cultural Heritage <i>A Chinese Perspective on Facing the International legal scheme for the Protection of Underwater Cultural Heritage: UNESCO 2001 Convention</i> K. Sanath— Department of Archaeology, Galle Fort, Sri Lanka <i>New Approaches to the Protection of Underwater Cultural Heritage in Sri Lanka</i> S. Gallagher—The Chinese University of Hong Kong <i>Protecting the Underwater Cultural Heritage in the Waters surrounding Hong Kong</i> C. Forrest/J. Corrin--University of Queensland</p>	



**ASIA-PACIFIC CONFERENCE ON
UNDERWATER CULTURAL HERITAGE**

**MAY 12-16 2014
HONOLULU, HAWAII**



			T. Sila —CSIR-National Institute of Oceanography <i>Stone Anchors of India: Findings, Classification and Significance</i>	<i>A Model Law to Implement the Convention on the Protection of the Underwater Cultural Heritage and its Possible Application in Plural Legal Regimes in Pacific Small Islands States: A Case study of Solomon Islands</i>	
	1000-1030	Tea/snack break			ballroom
	1030-1200	Presentation Period AM-3B			
		REEFCREST Rm307/8	LAGOON Rm309/10	DEEPSEA RmExecDining	varies
		<p style="text-align: center;">East Asia Cont.</p> <p>T. Nakada/T. Hayashibara--Tokyo University of Marine Science and Technology/Asian Research Institute of Underwater Archaeology <i>The Cultural Property of Military Forts on the Sea or Kai-hou in Tokyo Bay: From the Viewpoint of Underwater Cultural Heritage</i></p> <p>R. Ono/et al—Tokai University <i>First Discovery and Mapping of Early Modern Grapnel Anchors in Ishigaki Island and Cultural Resource Management of Underwater Cultural Heritage in Okinawa</i></p> <p>C. Katagiri/et al—Okinawa Prefectural Museum and Art Museum <i>Distributional Survey of Underwater Cultural Heritage and its Experimental Presentation in the Ryukyu Archipelago</i></p> <p>A. Iwabuchi—Tokyo University of Marine Science and Technology <i>Stone Tidal Weirs, Underwater Cultural Heritage or Not?</i></p>	<p style="text-align: center;">Indian Ocean Region Cont.</p> <p>A. Dayananda/M. Karunarathna—Maritime Archaeology Unit, Sri Lanka <i>New Maritime Archaeological Discoveries in Eastern Province in Sri Lanka: with Special Emphasis on Trincomalee to Pothuwil</i></p> <p>W. Chandrathne--Maritime Archaeology Museum and Maritime Archaeology Unit, Sri Lanka <i>Investment for the Future: Maritime Archaeological Investigations in Post War Era, along the East Coast of Sri Lanka</i></p> <p>S. Nandadasa—Maritime Archaeology Unit, Sri Lanka <i>Expedition for the Discovery of the 3rd Century Bharhut Sculptures from Sri Lankan Waters: Latest Information about the SS Indus Shipwreck Sunk in 1895 with Invaluable Cargo</i></p> <p>A. Dayananda/R. Muthucumarana—Maritime Archaeology Unit, Sri Lanka <i>Reaching the East Coast; the Fate of HMS Diomed</i></p>		
	1200-1300	Lunch			ballroom B/C
	1300-1430	Presentation Period PM-3A			
		REEFCREST Rm307/8	LAGOON Rm309/10	DEEPSEA RmExecDining	varies



**ASIA-PACIFIC CONFERENCE ON
UNDERWATER CULTURAL HERITAGE**

**MAY 12-16 2014
HONOLULU, HAWAII**



		<p>East Asia Cont. R. Sasaki/et al--Texas A&M University <i>The History, Status, and Future of Underwater Cultural Heritage Management in Japan</i> Y. Fan-- National Center of Underwater Cultural Heritage, China <i>Underwater Cultural Heritage Conservation and the Convention Practice in China</i> J. Adams—University of Minnesota <i>The Politics of Underwater Archaeological Research: China and beyond</i> J. Shin—National Research Institute of Maritime Cultural Heritage, South Korea <i>The 12th to 13th Century Cargo Ships of Korea: Proof of Medieval Maritime Transportation Found in Taean Waters, Korea</i></p>	<p>Indian Ocean Region Cont. R. Muthucumarana/A. Thanthilage-- Maritime Archaeology Unit, Sri Lanka/ University of Kelaniya, Sri Lanka <i>The Missing Crafts of Sri Lankan Waters</i> C. Bitu—National Museums of Kenya <i>Maritime and Underwater Archaeological Exploration off the Kenya Coast: recent discoveries</i></p>		
	1430	End of sessions			
	1445	Conference shuttle departs UH for Pagoda			
	1630	Conference shuttle departs Pagoda and UH for Bishop Museum			
	1630-1730	Transit to Bishop Museum			
	1730-2000	<p>Conference banquet Bishop Museum: Presentation: Polynesian Voyaging Society Presentation: Hawai'i Undersea Research Laboratory APCONF 2014 Awards Ceremony (2014 Maritime Award; Best Student Paper; Best Overall Paper) Hawaiian closing cultural protocol (Kumu Hula Hinaleimoana Wong-Kalu) Entertainment (band Waipuna)</p>		Bishop Museum	
	2015	Conference shuttle departs Bishop Museum for Pagoda and UH			
May 16 Friday	0800-1200	Pearl Harbor field trip (shuttle departs UH/Pagoda 0730)			
	0800-1200	He`eia Fishpond field trip (shuttle departs UH/Pagoda 0730)			
	1300-1700	Bishop Museum field trip (shuttle departs UH/Pagoda 1300)			



ASIA-PACIFIC CONFERENCE ON UNDERWATER CULTURAL HERITAGE

MAY 12-16 2014 HONOLULU, HAWAII



APCONF 2014 gratefully acknowledges the support of the following sponsors:

GOLD LEVEL:



SILVER LEVEL:



United Nations Educational, Scientific and Cultural Organization



The Protection of the Underwater Cultural Heritage

BRONZE LEVEL:



Australasian Institute for Maritime Archaeology Inc



Additionally, APCONF 2014 gratefully acknowledges the following supporters:

